Continue



William cavendish earl of burlington

Paternal Family Tree: Cavendish Maternal Family Tree: Elizabeth Norborne Around 1793 William Cavendish (age 9) educated at Eton College [Map]. Around 1799. George Sanders (age 25). Portrait of William Cavendish (age 15) aged 16. In Jul 1803 William Cavendish (age 20) was elected MP Aylesbury. In May 1804 William Cavendish (age 21) was elected MP Knaresborough. In 1806 William Cavendish (age 22) was elected MP Derby. On 11 Apr 1809 [his daughter] Fanny Cavendish was born to William Cavendish (age 26) and [his wife] Louisa O'Callaghan. Before 1812. Henry Hoppner Meyer (age 31). Drawing of William Cavendish (age 28) after George Sanders aka Saunders. On 15 Jan 1812 William Cavendish (age 29) died. On 03 Jul 1812 [his son] Richard Cavendish was born to William Cavendish and [his wife] Louisa O'Callaghan. Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. William Cavendish, 2nd Earl of Burlington of the second creation, became the 7th Duke of Devonshire in 1858. He was grandson of the 6th Duke's uncle, Lord George Cavendish. An accomplished scholar, he became Chancellor of London University at the age of 28, later Chancellor of Cambridge University and founder of the Cavendish Laboratory there. In 1829 the Duke married Lady Blanche Howard, granddaughter of the 5th Duke of Devonshire, and favourite niece of the 6th Duke. Together they had five children, but Blanche died in 1840, aged just 29. She was mourned by her husband and her uncle for the rest of their lives. Chatsworth was a quiet place during the 7th Duke's tenure as he imposed strict economies after the extravagance of his predecessor. He did however invest heavily in the development of Eastbourne and Barrow-in-Furness. The 7th Duke died in 1891 and was succeeded by his eldest son, Spencer Cavendish. Matching family tree profiles for William Cavendish (English politician, born 1783) 1783 January 10, 1783 Birth of William Cavendish (English politician, born... Hardwick, Derbyshire, England February 8, 1783 Baptism of William Cavendish (English politician, bo... 1808 April 27, 1808 Birth of William Cavendish, 7th Duke of Devonshire Berkeley Square, London, Mddlsx, England 1809 April 11, 1809 Birth of Lady Fanny Howard London, Greater London, England, United Kingdom 1810 August 19, 1810 Birth of Lord George Henry Cavendish, MP 1812 January 15, 1812 Age 29 Death of William Cavendish (English politician, born... Holker Hall, Lancastershire, England July 3, 1812 Birth of Lord Richard Cavendish ???? William Cavendish (English politician, born 1783) wo... Member of Parliament ???? Burial of William Cavendish (English politician, bor... Cathedral Church of All Saints, Derby, Derbyshire, England An Entity of Type: animal, from Named Graph: , within Data Space: dbpedia.org Lismore Castle, perched high on a cliff above the River Blackwater in County Waterford, Ireland, has seen its share of transformations. A multiturreted fortress built in 1185 on the ruins of a monastery that date from 633, it later functioned as a bishop’s palace; from 1589 until 1602, it was the estate of Sir Walter Raleigh. For the past 250 years, the castle has served as a very stately extra home for the Cavendish family, heirs to the illustrious dukedom of Devonshire. What, one wonders, would the property’s former occupants make of the neon signs spelling out slang expressions for female genitalia, currently installed in the castle’s west wing?These items (by the late Jason Rhoades) and other artworks are bringing a long-derelict portion of the castle to life as a summer exhibition space called Lismore Castle Arts. The gallery is the brainchild of the estate’s overseer of the past few years, William Cavendish, the Earl of Burlington. A boyishly handsome 40-year-old, he has worked as a professional photographer and prefers to be known as William Burlington. Nonetheless, it is difficult for him to escape his birthright. The son and heir of the present Duke of Devonshire, he will one day inherit Chatsworth, one of England’s most palatial, treasure-stocked residences.Strolling through a Lismore courtyard on a rainy day in April, Burlington displays a mixture of pride and amusement about his lineage. Pointing out the family coat of arms carved in the ancient stone above an entry, he notes its Latin motto, Cavendo Tutus. “It’s not a very impressive one,” he says, almost apologetically. “It means ‘Survive by Caution,’ which is hardly likely to strike fear into the hearts of one’s enemies. As a child, I used to wish it were something more like ‘Death or Glory.’ But it seems to have worked for us.”That’s an understatement: His father, who became the 12th Duke of Devonshire, in 2004, is Britain’s 88th-richest person, with a $790 million fortune, according to the London Times. (Burlington’s grandmother, Deborah, the last of the six fabled Mitford sisters, still crackles with wit at 89.) In addition to the 75,000-acre Chatsworth and the 8,000-acre Lismore, the Duke owns several other significant properties, including Bolton Abbey, a 12th-century priory in Yorkshire.Still, the family’s real-estate holdings aren’t quite as extensive as they were in the days of Burlington’s ancestor the Sixth Duke, who came to Lismore for the first time around 1810 with the intention of selling it to cover the huge gambling debts racked up by his recently deceased mother, the profligate Georgiana (subject of last year’s costume drama The Duchess). Instead, enchanted by the castle’s romantic charms, he decided to restore and enlarge it, an undertaking into which he poured a good deal of his fortune and energy. Working closely with Sir Joseph Paxton, architect of the Crystal Palace, and A.W. Pugin, who helped rebuild the Palace of Westminster, he transformed the place into a sumptuous 19th-century fantasy of a Gothic castle.William himself paid only one visit to the property, at age 10, when his parents brought him and his sisters for a visit from their home in London. No one had lived there full-time since 1944, when Lord Charles Cavendish, son of the Ninth Duke, died. (He had moved to Lismore in 1932, with his bride, Adele Astaire, sister of Fred.) In 2004, when Burlington’s parents were renovating Lismore, he pitched to his father his dream of transforming the west wing into a gallery. After receiving an enthusiastic yes, Burlington, an Eton and Cambridge graduate who was working in London as a photographer for newspapers and magazines, oversaw a restoration that turned the cavernous space into a winning minimalist gallery. A group show featuring the works of Matthew Barney, Barry Flanagan, Richard Long and others opened in 2005. The next summer Burlington mounted a solo show with Long, who created site-specific works incorporating materials he gathered from the local landscape.Around the same time, Burlington found an enthusiastic new friend who shared his interest in art, Laura Montagu. Then an editor at Harper’s Bazaar UK, she had grown up in the art world; her father, Richard Roundell, is vice chairman of Christie’s. After bonding during their frequent visits to London galleries, Burlington and Montagu fell in love and, in 2007, were married. Soon after, the Duke entrusted his son with the responsibility of running the castle in its entirety. “They knew I had a deep love for Lismore and felt that a younger hand on the tiller would be a good thing, especially in light of their increased commitments at Chatsworth after my grandfather’s death,” says Burlington.Marrying Montagu was something of a bold move for Burlington; it was the first time an heir to the 300-year-old Devonshire title had married a divorcée. (In 2002, after a four-year marriage, she split from Orlando Montagu, the Earl of Sandwich’s youngest son.) Though the English press made much of Burlington’s precedent-breaking choice of bride, his family didn’t blink. “I don’t think it crossed any of our minds. I just feel I am very lucky to have found the love of my life and [that] she agreed to marry me,” he says. His happiness was “trebled,” Burlington adds, with the birth this past March of a daughter, Maud, in London, where the family now lives in a 19th-century town house in Holland Park.A classic blond English beauty who speaks in soft tones, Laura, 37, fell for Lismore’s charms upon her first visit: “It was like a fairy tale, and I couldn’t believe how verdant everything was.”Bringing contemporary art to this rather remote corner of Southern Ireland has been an exciting adventure for the pair. While the nonprofit exhibition space’s growing reputation is now drawing sophisticated cultural tourists, in the beginning it was visited primarily by the thousands who come annually to see Lismore’s stupendous gardens. The Burlingtons seem particularly pleased that the local population has been coming in large numbers to see the art, too. “People have been so receptive. Or at least the ones that think it’s rubbish are kind enough not to say it,” says Laura.While the art on display may seem avant-garde, Burlington is actually following in family tradition. Most of the items in the Devonshire collection—which includes pictures by Holbein, Rembrandt and Veronese—were fresh goods when they were purchased. In his day, for example, the Sixth Duke built a gallery at Chatsworth to display his collection of Antonio Canova sculptures, which were considered daring by contemporary society because of their stark depiction of naked flesh. And Burlington’s grandparents and parents were early collectors of, respectively, Lucian Freud and David Hockney. But Burlington is putting his own touch on the ancestral hobby. “I wanted to do something that was a bit more ephemeral, not so acquisitive,” he says. “We’re just following our passions and hoping that if we do things at a high enough level, people will at least respect that.”The castle’s 2007 show, “Titled/Untitled,” was a unique collaboration with another family of collectors, Don and Mera Rubell of Miami. Burlington says he was struck by the couple’s passion for collecting when he heard them lecture at the Frieze Art Fair. (“I almost started stalking them afterward,” he confesses.) Following a visit to their Miami exhibition space, Burlington persuaded them to come to Ireland, where he conceived of his idea for the show: The Rubells would select items from the Devonshire collection (including works at Chatsworth), and William and Laura would take their pick from the Rubell trove. The Rubells’ contemporary art, mainly video works by Gregor Schneider, Hernan Bas and others, was displayed in a stable block, while the Devonshire pieces, including portraits by Van Dyck, Reynolds and Gainsborough, were hung in the Lismore Castle Arts gallery.“My family started our collection 45 years ago, and his began 500 years ago,” Mera Rubell says of Burlington. “But I was so impressed by how forward looking he is. He’s a very contemporary person, but at the same time he is determined to understand and appreciate the past.”For this season’s show, “United Technologies,” the Burlingtons wanted to explore the relationship between beauty and utility. Their guest curator, Belgian-born Philippe Pirotte, director of the Kunsthalle Bern in Switzerland, chose the artists, including Ai Weiwei, Stefan Brüggemann and Rita McBride.Rather than just “parachuting” their work in, as Burlington terms it, most of the artists arrive at the castle days before the opening to begin installation, or, in the case of Corey McCorkle, to start brewing. After gathering wild dandelions from the castle grounds, McCorkle boiled the flowers in huge vats, then put the liquid in jugs for fermentation. In September the wine will be poured into handcrafted bottles that are already on display in the Paxton-designed glass conservatory in the garden. “Using the most ubiquitous, least desired thing in the garden—weeds—I choose to make something ceremonial,” explains McCorkle, who also applied gold leaf to ornately carved wooden walking sticks, which visitors will be able to sign out for hiking on the grounds. While in residence at Lismore, the Brooklyn-based artist is allowed free rein. “I have the keys to the castle,” he says with a sense of disbelief.The afternoon of the opening, the castle is a beehive of activity. All 12 bedrooms are occupied by the artists, as well as curators, collectors, dealers and friends who have flown in. After a boisterous cocktail hour in the gallery, which spills out into the garden, dinner is served in the Great Hall, a grand room that resembles a miniature Houses of Parliament.London gallerist Iwan Wirth, who represents the Jason Rhoades estate, has great admiration for the Burlingtons’ endeavors. “It displays a deep, intimate commitment to art that museums no longer are able to have,” he says of Lismore Castle Arts. Staying overnight at the castle, he adds, made the experience “a gesamtkunstwerk,” or total artwork. “It was fantastic to relax in my bedroom, admiring a 17th-century tapestry and the Pugin wallpaper while paging though a 1942 Vogue that was lying on a shelf and glimpsing out my window to the river below, with fly fishermen wading through it.”“We are in a very fortunate position,” says Burlington the next day. “We are not bound in the way that institutions and commercial galleries are. Hopefully, we can offer the artists a chance to do something out of their normal cycle.” But the greatest pleasure for him, it seems, has come from doing his part to expand his family’s artistic legacy. “All my life, this part of the castle has been dead and derelict,” he says. “We are very happy to see life going on in there now.”Paintings reproduced by permission of Stephen Conroy; © The Devonshire Collection, Chatsworth. M, #10291, b. 6 June 1969 Last Edited=7 Mar 2022 Consanguinity Index=0.0% Children of William Cavendish, Earl of Burlington and Laura Ann Roundell Citations [S37] BP2003 volume 1, page 1126. See link for full details for this source. Hereinafter cited as. [S37] [S466] Notices, The Telegraph, London, UK, 13 August 2007. Hereinafter cited as The Telegraph. [S214] Honours List, The London Gazette, London, U.K.. Hereinafter cited as London Gazette. [S206] Announcements, The Daily Mail, London, U.K., 3 March 2009. Hereinafter cited as The Daily Mail. [S466] The Telegraph, 19 January 2011. [S466] The Telegraph. M, #10293 Sir John Schaw lived at Broich, Stirlingshire, ScotlandG.1 Child of Sir John Schaw Citations [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume I, page 165. Hereinafter cited as The Complete Peerage. F, #10294 Last Edited=5 May 2015 Consanguinity Index=0.02% Children of Margaret Howard and Sir Thomas Arundell Citations [S21] L. G. Pine, The New Extinct Peerage 1884-1971: Containing Extinct, Abeyant, Dormant and Suspended Peerages With Genealogies and Arms (London, U.K.: Heraldry Today, 1972), page 9. Hereinafter cited as The New Extinct Peerage. [S37] BP2003 volume 2, page 2906. See link for full details for this source. Hereinafter cited as. [S37] M, #10295, b. circa 1567, d. 6 April 1608 Last Edited=8 Mar 2012 Consanguinity Index=0.02% Child of Sir James Johnstone of Johnstone and Sarah Maxwell James Johnstone, 1st Earl of Hartfell+1 b. 1602, d. Apr 1653 [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume VI, page 336. Hereinafter cited as The Complete Peerage. [S8] BP1999 volume 1, page 80. See link for full details for this source. Hereinafter cited as. [S8] M, #10296, b. circa 1488, d. 30 April 1544 Thomas Audley, 1st and last Baron Audley of Walden was born circa 1488 at Earls Colne, Essex, EnglandG.1 He was the son of Geoffrey Audley.1 He married, firstly, Margaret Bernardiston, daughter of Sir Thomas Bernardiston and Elizabeth Newport, before 1538.2 He married, secondly, Elizabeth Grey, daughter of Thomas Grey, 2nd Marquess of Dorset and Margaret Wotton, on 22 April 1538.2 He died on 30 April 1544 at Cree Church, London, EnglandG, without male issue.2 He was buried at Chapel, Saffron Walden, Essex, EnglandG.2 His will was proven (by probate) on 18 February 1544/45.3 He was educated at Cambridge University, Cambridge, Cambridgeshire, EnglandG.1 He held the office of a Burgess of Colchester in 1516.1 He was admitted to Inner Temple in 1526 entitled to practise as a Barrister-at-Law.1 He held the office of Attorney-General [Duchy of Lancaster] between 1526 and 1531.1,4 He held the office of Member of Parliament (M.P.) for Essex between 1529 and 1532.1 He held the office of Speaker of the House of Commons in November 1529.1 He obtained a large share of Abbey lands, particular those of the Holy Trinity, Christchurch, Aldgate, in return for his services to the King.2 He held the office of King's Serjeant on 14 November 1531.1 He was appointed Knight on 30 May 1532.1 He held the office of Lord Keeper on 30 May 1532.1 He held the office of Lord Chancellor between 24 January 1533 and 21 April 1544.2 He was created 1st Baron Audley of Walden, co. Essex [England] on 29 November 1538.1 In 1538/39 he obtained the rich Abbey lands of Walden, Essex.2 He was appointed Knight, Order of the Garter (K.G.) on 23 April 1540.2 On 3 April 1542 he had license to found Magdalene College, Cambridge on the site of the older Buckingham College.4 His last will was dated 19 April 1544. On his death, the Barony Audley of Warden became extinct.2 According to E. Foss, "Audley has acquired the character of undoubtably equally, if he did not exceed, all of his contemporaries in servility," and "his interpretations of the law on various criminal trials at which he presided are a disgrace not only to him, but to every member of the bench associated with him, while both branches of the legislature are equally chargeable with the ignominy of passing the acts he introduced, perilling every man's life by the new treasons they invented, and every man's conscience by the contradictory oaths they imposed."2 He has an extensive biographical entry in the Dictionary of National Biography.5 Children of Thomas Audley, 1st and last Baron Audley of Walden and Elizabeth Grey Citations [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume I, page 348. Hereinafter cited as The Complete Peerage. [S6] Cokayne, and others, The Complete Peerage, volume I, page 349. [S6] Cokayne, and others, The Complete Peerage, volume I, page 350. [S2] Peter W. Hammond, editor, The Complete Peerage or a History of the House of Lords and All its Members From the Earliest Times, Volume XIV: Addenda & Corrigenda (Stroud, Gloucestershire, U.K.: Sutton Publishing, 1998), page 52. Hereinafter cited as The Complete Peerage, Volume XIV. [S18] Matthew H.C.G., editor, Dictionary of National Biography on CD-ROM (Oxford, U.K.: Oxford University Press, 1995). Hereinafter cited as Dictionary of National Biography. M, #10297, b. 9 March 1853, d. 18 June 1895 Last Edited=26 Jan 2011 Consanguinity Index=0.02% Citations [S8] BP1999 volume 1, page 105. See link for full details for this source. Hereinafter cited as. [S8] [S47] BIFR1976 Blood, page 143. See link for full details for this source. Hereinafter cited as. [S47] F, #10298 Elizabeth Johnston is the daughter of Sir Samuel Johnston, 1st Bt.1 She married, firstly, John Seton, 3rd of Pitmedden, son of Alexander Seton, 2nd of Pitmedden and Beatrix Ogilvy, in 1633.2 She married by contract, secondly, James Johnstone, 1st Earl of Hartfell, son of Sir James Johnstone of Johnstone and Sarah Maxwell, on 6 March 1642/43.1 From 1633, her married name became Seton.2 From 6 March 1642/43, her married name became Johnstone.1 After her marriage, Elizabeth Johnston was styled as Countess of Hartfell on 18 March 1643. Children of Elizabeth Johnston and John Seton, 3rd of Pitmedden Citations [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume VI, page 336. Hereinafter cited as The Complete Peerage. [S8] BP1999 volume 1, page 80. See link for full details for this source. Hereinafter cited as. [S8] [S37] BP2003 See link for full details for this source. Hereinafter cited as. [S37] [S37] BP2003. [S37] M, #10299 Child of Sir Samuel Johnston, 1st Bt. Citations [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume VI, page 336. Hereinafter cited as The Complete Peerage. [S8] BP1999 volume 1, page 80. See link for full details for this source. Hereinafter cited as. [S8] M, #10300, b. 17 December 1660, d. 1661/62 Last Edited=24 Jan 2011 Consanguinity Index=0.21% Citations [S6] G.E. Cokayne; with Vicary Gibbs, H.A. Doubleday, Geoffrey H. White, Duncan Warrand and Lord Howard de Walden, editors, The Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, new ed., 13 volumes in 14 (1910-1959; reprint in 6 volumes, Gloucester, U.K.: Alan Sutton Publishing, 2000), volume I, page 166. Hereinafter cited as The Complete Peerage. [S8] BP1999 volume 1, page 80. See link for full details for this source. Hereinafter cited as. [S8] He was styled Earl of Burlington before his father"s succession to the Dukedom of Devonshire, and has not assumed the title Marquess of Hartington as previous heirs apparent to the Dukedom have done. Lord Burlington was educated at Eton College and University of Cambridge. He subsequently studied photography under Jorge Lewinski. On 23 December 2006 his engagement to the former model, fashion editor, and stylist Laura Montagu (former wife of The Honorary Orlando Montagu, younger son of the 11th Earl of Sandwich) was announced in The Times. The couple married on 31 March 2007, but the wedding was not announced until early August.Lady Maud Cavendish (born in March 2009)James Cavendish, Lord Cavendish (born 12 December 2010) - second in line of succession to the Dukedom of DevonshireWithin a wing of Lismore Castle, the Irish seat of the Dukes of Devonshire, Lord Burlington has established the notable contemporary arts gallery, Lismore Castle Arts.Books with photographs by Bill BurlingtonMews Style, Quiller Press Limited (1998),Travels through an Unwrecked Landscape, Pavilion Books (1996).