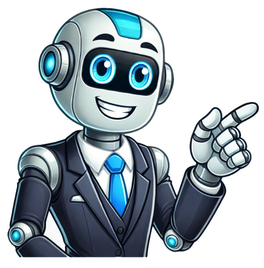
I'm not a robot



Eugene tackleberry police academy

Eugene Tackleberry is a main character in all seven films, played by David Graf and voiced by Dan Hennessey in the animated series. He's a veteran of the US Military and was a security guard before joining the police force. Tackleberry loves firearms, the military, and taking action. He has a tendency to be trigger-happy but has good aim. In the second film, he meets his partner, Sgt. Kathleen Kirkland, and falls in love with her after seeing her use a machine gun. They get married and have a trigger-happy son. Tackleberry always carries large firearms and often uses excessive equipment, like a chainsaw to cut down a tree. He has military slang habits and personal catchphrases like "Move it! Move it! Move it!" and "NOW, Mister!" to enforce the law. Despite his tough exterior, Tackleberry is a benevolent person who wants to use heavy equipment on rude people he encounters. In the animated series, he uses a bazooka for comic violence rather than destruction. Tackleberry is the main character in the Police Academy series. He was captain of his company in the military and met his wife Kathleen during his service. Tackleberry, along with Jones, appears in all police academy films, television shows, and animated series. He first appeared in the first film and has been a part of every movie and show. In the films, he often uses his big gun and is known for being trigger happy but actually quite skilled at it. He fell in love with Kathleen after seeing her use machine guns and married her in a military ceremony. They have a son who also joined the police force. ### Eugene Tackleberry is a key character in the Police Academy franchise. He is portrayed as a benevolent yet tough individual with a love for firearms, military culture, and direct action. In various roles such as undercover officer, taxi driver, or security guard, Tackleberry uses his skills to enforce law and order. His catchphrases like "Move it! Move it! Move it!" and "NOW, Mister!" showcase his commanding presence. Tackleberry is a World War II veteran and a bit of a roughneck, having been in the Seabees in the South Pacific during the war. His family's got some crazy stories - his mom is always laughing, his brother Bud was a boxer in high school championships, and their dad married his wife at a Police Academy Chapel with all the military trimmings. They even drove off on their honeymoon in a Bigfoot truck! But Tackleberry's not just about rough stuff; he's also got a heart of gold, especially when it comes to his family. Tackleberry's son Eugene is kind of a wild card - he's got a lot of the same antics as his dad. The Kirkland family has some hilarious moments in the series, with Eugene's father and brother-in-law always ready with a punch to the jaw (albeit a good-natured one). Tackleberry loves carrying around big guns like a .44 Magnum, and he's not above using heavy equipment to get the job done - just ask the truant kid who ran onto his lawn. He even went undercover as a taxi driver in one movie and scared off a patron with a grenade. But don't let that tough exterior fool you; Tackleberry's actually a pretty benevolent guy at heart. He's always looking out for his family, even if it means getting a little selfish every now and then (like when he got to test out new firearms at the Annual Police Display in Miami). Jones and Tackleberry are the only characters to appear in all the movies, animated series, and TV series - they're like the dynamic duo of the Police Academy. Given article text here Jim Kn oppenheimer Eugene Tackleberry, played by Dan Hennessey, is a central character in the live-action series. He has been promoted to captain and received the "Alumnus of the Year" award. Tackleberry's background includes being a veteran of the US military and a security guard before joining the police academy. His love for firearms, the military, and direct action drives his actions. Tackleberry is often trigger-happy but has good aim. He is also known for getting the job done with overkill and naivete. For instance, he helped an elderly woman who had lost her money in a pay phone by shooting it, resulting in a large sum of money falling into his hands. Tackleberry plays the saxophone well and is depicted as having a tough exterior. Despite his image of toughness, Tackleberry was still a virgin at 28 years old. However, he fell in love with his police partner, Sgt. Kathleen Kirkland, and they got married, having a son who shared their enthusiasm for firearms and action. Tackleberry always carries a large sidearm, usually a .44 Magnum, and has a penchant for using heavy equipment. He uses military slang and has a catchphrase: "NOW, Mister!" to scare people. Tackleberry is portrayed as a benevolent person with a tough exterior. Tackleberry was notorious for hoarding guns from other officers, only relinquishing them when coaxed by Callahan. In the animated series, he wielded a bazooka, often deploying it for comedic effect rather than destruction. When working undercover as an ice cream salesman, he used his bazooka to cover crooks in a mess of ice cream. As a captain in the "Team Tack" episode of Police Academy: The Series, he mentioned his wife Kathleen was also a captain. Jones and Tackleberry are the only characters to appear in all films, the animated series, and the television series. Voiced by Greg Morton, Tackleberry is famous for making sound effects with his voice. He can imitate various sounds, including a flat tire, fast food consumption, gunfire, and martial arts noises. # Sweetchuck, a main character in the Police Academy series, presents himself through various comedic gags primarily centered around his physical weakness and contrasting with that of fellow recruit Zed. Initially struggling to cope with Zed's antics, Sweetchuck was persuaded by Tackleberry to stay at the academy. Over time, their dynamic improved, although Sweetchuck would still get annoyed with Zed from time to time. In the animated series and films, Sweetchuck shares screen time alongside Zed. His brother Doug is also featured in various storylines. Interestingly, Sweetchuk's name was inspired by Police Academy set decorator Steve Shewchuk. The character of Zed underwent significant development throughout the series. Initially portrayed as a hyperactive gang leader, his portrayal became more balanced, showcasing a good heart despite odd mannerisms and preferences. Gags often revolved around these contrasts, such as crying during dramatic moments or reciting playground rhymes in formal settings. Zed's transformation led him to join the police force, where he formed an unlikely friendship with Sweetchuck, who was also part of the academy training program. Their partnership brought about comedic situations due to their differing approaches. Hooks is a key character in the Police Academy franchise, often working with Captain Lassard and his team to solve crimes. She is portrayed as a tough, yet soft-spoken woman who can become aggressive when pushed to her limit. Hooks is known for using her authority to maintain order, often resulting in memorable one-liners such as "Don't move, dirt bag!" Despite being initially unassertive, Hooks grows in confidence over the series, becoming more proactive in keeping people in line and uncovering plots by her colleagues. She plays a crucial role in foiling the schemes of Blankes, Copeland, and Mauser, often using coded messages to inform Mahoney and the others. Hooks also showcases her artistic side as a police sketch artist, while demonstrating her assertiveness in various situations, including calling out an attorney for his infractions. The female character is portrayed as a drowning victim in a pool scene, where she playfully asks to be rescued while showcasing her physical abilities such as weightlifting and martial arts. She has romantic relationships with several characters throughout the film series, including Cadet Martin, Nogata, and Tackleberry. The character, played by Leslie Easterbrook, appears in every movie except the second one and rises through the ranks to become a lieutenant and then captain. Meanwhile, Matt McCoy plays Nick Lassard, the nephew of Eric Lassard, who assumes the role of lead prankster and womanizer, similar to Mahoney's character. Nick is also a skilled gymnast and is able to detect the real Commissioner Hurst from the fake one using a Pinocchio test. Eric Lassard, played by George Gaynes, is the Commandant of the Metropolitan Police Academy and is often portrayed as benevolent yet clueless. He initiates a community outreach program called Citizens on Patrol (COP) and makes long-winded speeches about the future of the academy. Thaddeus Harris, played by G.W. Bailey, is a captain who attempts to discredit Lassard and his men but ends up being the butt of most jokes. Harris is portrayed as an antagonist due to his harsh treatment of his colleagues, however, these same individuals often end up saving him. Despite this, Harris shows genuine interest in graduates becoming good cops. His initial dislike of Mahoney stems from believing he's disrupting the development of potential police officers. Harris favors Blankes and Copeland, recruiting them as squad leaders. In a later scene, Harris joins the team in rescuing Callahan, showing growth in their relationship. He demonstrates trust in Tackleberry by requesting him to shoot a locator bullet, addressing him with his nickname "Tack". Harris works closely with Proctor in several films and the animated series, often using red tape as a means to express his dislike of Mahoney. A reformed Mauser defends Mahoney against Harris's actions, highlighting Harris's unfair treatment of his cadets. In the animated series, Captain Harris is depicted as more competent and less sadistic than in the movies. He eventually achieves his goal of becoming commandant but is short-lived due to Lassard's reinstatement. Lt. Proctor is a gullible sidekick who often finds himself on the receiving end of pranks by Mahoney and his friends. Proctor is a lovable but goofy cop who often falls victim to pranks and stunts. His childlike antics in adult situations, such as mistaking the Blue Oyster Bar for a seafood joint or asking for a pink umbrella at a bar, show his innocence. Proctor doesn't hold grudges against Mahoney and his friends, either because he's too dumb to realize they're behind the pranks or because he's very forgiving. In Police Academy 5, it's revealed that Proctor is related to Harris through marriage. He also appears alongside Harris in an animated series where Proctor briefly becomes Acting Captain due to Harris' hospitalization. Mauser, another cop, is similar to Harris and shares a similar role in the movies. He's a ruthless and success-driven officer who often gets ridiculed by Lassard's men. His sidekick is Proctor, and he appears in Police Academy 2 and 3. Mauser tricks his way into becoming Captain in Police Academy 2 but is demoted back to lieutenant after Mahoney and his friends foil Zed's gang and restore Pete Lassard as captain. In Police Academy 3, Mauser becomes the Commandant of a rival police academy, exploiting Blankes and Copeland's desire for revenge against Lassard. However, in the animated series, Mauser becomes a good character, heading the K9 Corps with an improved attitude towards Mahoney and his friends. Leslie Barbara is a heavy guy who can't stand up for himself, making him a constant target of pranks by bullies driving an old truck. He's often pushed around, including being thrown off a bridge into a river in the first film. His dog, Princess, causes some trouble earlier on but remains loyal to Barbara throughout his police academy experience. Mahoney, the party host, suspects being set up by Blankes and Copeland and misinforms them that the party is at the Blue Oyster Bar. Meanwhile, Barbara learns self-defense skills and stands up to his tormentors twice - once against Blankes and Copeland who were trying to provoke Mahoney into a fight, and another time during the city riot when he faces off against his bullies as a cop. He manages to fend them off and reclaim stolen furniture. After the fight, Barbara demands the gang return the stolen goods and leave. He is last seen comforting Tackleberry for missing the action. Played by Brant von Hoffman, Blankes appears in the first and third films, often serving as a comic foil alongside Copeland. As one of Harris' favorites, he was designated as a squad leader along with Copeland. However, Blankes was also shown to be intimidated by Hightower. He is tricked into going to the Blue Oyster Bar twice - once intentionally and another time accidentally - and helps Mauser in his schemes against Lassard's academy. Copeland starts out as a cadet, then moves up the ranks, but's shown to be a bigot several times, making racist comments and getting intimidated by Hightower after he's offended by one such comment. He tries to sabotage Lassard's academy with Blankes' help, but his antics are found out by Hooks and Fackler. He's kept on the force despite this, and has an overly strict attitude, often antagonizing people like Harris'. He appears in the first, third, and fourth films, and makes a few guest appearances elsewhere. Like Harris and Mauser, he shows contempt for Mahoney and takes an off-beat approach to handle situations. He's also known for being accident-prone and causing injury and havoc wherever he goes. In the first movie of the series, Violet strongly opposes her husband's decision to join the police force and tries to sabotage his efforts at every turn, but ultimately he becomes a cop anyway. However, in the third installment, Violet decides to take matters into her own hands and joins the academy as a cadet, prompting her husband to try and stop her from pursuing this path. She then teams up with Hooks and they uncover some shady dealings involving Blankes and Copeland's connection to Mauser. Meanwhile, Henry Hurst, initially the chief of police and later promoted to commissioner, is initially resistant to the new rules allowing people of all backgrounds to join the force. He concocts a plan to weed out those deemed unfit, but after witnessing the success of Lassard's academy graduates, he comes around and even becomes an advocate for the program. Despite his tough exterior, Hurst proves to be a fair and wise leader who can spot phoniness from a mile away. On the other hand, Bud Tackleberry, Kathleen's brother, has a passion for boxing and is initially seen as a high school graduate in the second film, followed by stints as a cadet and officer. He's concerned about his father joining the C.O.P. program, fearing favoritism due to their family ties. Kathleen Tackleberry, played by Colleen Camp, is the female version of Eugene Tackleberry - a gun enthusiast with authoritarian tendencies. She meets her future partner in the second film and they get married soon after. The couple appears at dinner parties with her family in the fourth installment and continues to fight crime together in the sixth movie, Police Academy 6: City Under Siege. seen, it's revealed that she and Eugene now have a son, Eugene Tackleberry Jr., who has his own police baton like his parents. In Police Academy: The Series, Tackleberry mentions being promoted to captain alongside his wife. Meanwhile, Captain Pete Lassard appears as the head of the 16th Precinct in the second film, where he requests aid from his brother Eric and receives six new graduates to help with staffing issues. He's dedicated to making the city a safer place but isn't opposed to getting physical when necessary. After being trapped by Zed's gang, he gets spray-painted and given a new hairdo. George Martin, initially presented as a Hispanic heartthrob, is revealed to be a fourth-generation American with an American accent, but plays up his Spanish heritage to attract women. He becomes involved with Callahan in the first film. Japanese cadet Tomoko, who appears in the third and fourth films, starts off as a member of Mauser's cadets before being sent to Lassard's academy due to his "oddities". He grows close to Sgt. Callahan and eventually joins her as an officer with the Japanese police. Officer Schtulman is a laid-back cop who loves food, owns a dog named Lou, and has a cat that often accompanies him on duty. He becomes Carey Mahoney's first partner in the second film. Socialite and new recruit Claire Thompson joins the force to meet people outside her usual social circle and is best friends with Laverne Hooks, being the only one who understands her. The main antagonist of the first film is seen wearing a leather jacket, Vassar t-shirt, beanie, and jeans at the end of the open gate while Blankes and Copeland are busy causing trouble. the Wilson Heights Gang consists of thugs led by Marco Bianco who are initially thwarted by the man after they're forced out of their endgame. The gang then takes Lt. Harris and Mahoney hostage, prompting a rescue attempt from Mahoney that ultimately fails. They're stopped by Hightower, who fools them into believing he's a tough thug, leading to the leader being knocked out and later apprehended by Hooks through a back door. The same gang is shown as suspects in the police lineup at the 16th Precinct, with Marco Bianco also being revealed as the ringleader of the gang responsible for Governor Neilson's kidnapping. They engage in a dramatic boat chase across the harbour but are eventually stopped by Hooks once again. They first appeared earlier in the film, where they bullied Leslie Barbara over his feminine names and took him and a camera-shaped hut to throw them overboard. Despite attempts to intimidate him, Barbara stands up for himself and fights off the gang, only to later briefly apologize when he discovers their furniture was actually theirs as they were moving away from town due to riots. The gang consists of various members, including Ace, who's skilled with guns but is captured by Tackleberry; Flash, the team's martial artist and acrobat, who fights Jones in hand-to-hand combat but is later defeated by Jones' cyborg imitation; and Ox, the team's muscle, who uses his strength to take on Hightower but eventually gets restrained and handcuffed to a chain link fence after being outsmarted with a bad pun. The Mayor, played by Kenneth Mars, is a mastermind behind a string of crimes in the city. He hires three dim-witted henchmen to carry out small-time robberies and hides his involvement. The mayor's initial fury towards Harris' precinct's slow response turns into an order to work with Commandant Lassard to stop the crime wave. However, he detonates a power plant to send the city into chaos, causing widespread destruction. The chase that ensues leads Mastermind to attempt to eliminate Sgt. Lassard and later commandeers a utility truck to pursue him. After being discovered, Mastermind takes on Hurst's form to evade his pursuers but is eventually exposed by Sgt. Lassard using a Pinocchio test. Confronted with his scheme, the Mayor confesses to Harris' unwitting involvement and reveals the billions of dollars he could've made. The Mayor's title is revoked, and he is arrested along with his henchmen. David Graf was a renowned American actor who gained fame for his portrayal of Sgt. Eugene Tackleberry in the Police Academy series of films. Born on April 16, 1950, in Zanesville, Ohio, Graf began his acting career with appearances on popular TV shows such as M*A*S*H and The Dukes of Hazzard. He made his film debut in 1981 with a small role in the drama Four Friends before landing the lead role in Police Academy in 1984. Graf went on to star in each of the sequels, cementing his status as a beloved actor. Gregory M. Graf was a veteran actor who appeared in numerous television shows and films during his career. His wife died while working for the company where he searched for answers about her death. Graf had guest roles on popular sitcoms such as Step By Step, Home Improvement, and The West Wing. In addition to acting, Graf was an advocate for fair treatment of actors and actresses, serving on the Screen Actors Guild's national board and committee. He also worked as a union rep, fighting for better working conditions in the industry. Graf was married to Kathryn Graf and had two sons. Graf's acting career spanned over three decades, with notable roles in films such as Police Academy and its sequels, as well as TV shows like M*A*S*H, Night Court, and Seinfeld. He also appeared in several Star Trek series, including The Next Generation, Deep Space Nine, and Voyager. Tragically, Graf's life was cut short when he died from a sudden heart attack at the age of 50, while attending his brother-in-law's wedding in Phoenix, Arizona, on April 7, 2001. David Graf ist ein Schauspieler, der in vielen Filmen und Fernsehserien mitgewirkt hat. Er wurde am 12. November 1959 in Cincinnati, Ohio, geboren und begann seine Karriere in den 1980er Jahren. Graf spielte eine Vielzahl von Rollen, darunter auch in dem Film "Police Academy 4: Citizens on Patrol", der 1987 veröffentlicht wurde.